



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

GENERAL INDEX

- Aeschylus, the rule of Zeus in, 5, 7, 13,
 21, 29 f.
Agon, 8, 17.
 Aigaion, 20.
 Apollo, 18 f., 25 f., 37.
 "Argument personified," in Plato,
 69 ff.
 Aristarchus, 47, 54 ff.
 Aristophanes, 13.
 Arkudi island, 134 ff., 144, 147.
ἀρμυρία, 36.
 Asteris island, 129 ff., 144, 147.
 Athena, 11 ff., 18 f., 23 ff.
 Attis, 4.

 Baal, 21.
 Bacchylides, 11.
 Barbarism, 35.
 BASSETT, S. E., *Hysteron Proteron*, 39-
 62.
 Bia, 7, 14, 30.
 BREWSTER, F., *Ithaca*, a Study of the
 Homeric Evidence, 125-166.
 Briareos, 1, 3.

 Characterization, comic, in Plato, 64 f.
 Chiasmus, 44 ff., 54 ff.
 Circe, island of, 128.
 Comedy, The Spirit of, in Plato, 63-123.
 Plato's definition of, 116.
 Serious purpose in Plato's use of,
 122.
 Stages in Plato's use of, 122 f.
 Consort, in Hesiod's theology, 4, 15, 21,
 26, 28.
 Crete, 2, 4.

 Demeter, 2.
 Democritus, 35.

 Demogorgon, 6.
 Diction, comic, in Plato, 64.
 Dionysos, 13, 19, 24 ff.
 Dulichium, 129 ff.

 Epimetheus, 28.
 Erechtheus, 26.
 Eustathius, on inverted order in Homer,
 41 f., 57 ff.

 Father-god, 4, 15, 21.
 Feud, between gods, 3, 34.
 Five, theft of, 1, 7, 29 f.
 Furies, 31 f., 36 f.

 Gaia, 1, 25.
 Giants, 11, 17.
 Gods, 2, 6 f., 13 f., 16, 31.
 GREENE, W. C., The Spirit of Comedy
 in Plato, 63-123.

 Hebe, 18.
 Hephaistos, 7, 12, 23 f.
 Hera, 2, 18 ff.
 Herakles, 14, 16 ff., 24 f., 34.
 Hermes, 18 f.
 Heroes, 24.
 Hesiod and Aeschylus, 6.
 Hittites, 5, 20.
 Hysteron Proteron, 39 ff.

 Ideal world, 97 ff., 110, n. 3.
 Io, 20.
 Ionian islands, map of, 128.
 Ithaca: a Study of the Homeric Evi-
 dence, 125-166.

 Keraunos, 7, 15.
 Kings, 4, 15.

- Komos, 8 f., 12 ff.
 Kottos, 1, 3.
 Kratos, 7, 14, 30.
 Kronos, 1 ff., 13 f., 21 ff., 34.

 Law, 32 f., 37.
 Leucas, 125 ff.
 Lying, Plato's comic use of, 100 ff.

 Marriage, 15, 18 f., 31.
 Metis, 3, 6, 12.
 Mime, Platonic dialogue as, 63, 76, 87 ff.
 93, 99 f., 115, 121.
 Muses, 17.

 Nike, 7 f., 11 f.

 'Old King,' 3, 14 f., 20 f., 26, 31.
 Olympic victor, 8, 10, 14, 17.
 Olympus, 17 f., 24 f., 30.
 Orestes, 33.
 Ouranos, 1 f., 6, 21, 25.

 Plato, The Spirit of Comedy in, 63-123.
 Plato's *Apology*, Chiasmus in, 60 f.
- Poseidon, 2, 6 f., 19, 25.
 Protagoras, 28, 30.

 Rhea, 1 f., 4, 25 f.

 Satire, in Plato, 66 ff.
 Sin, 32 f.
 Son-God, 4, 14 f., 19, 21, 26.

 Tartaros, 3, 22.
 Themis, 1.
 Thetis, 32 f.
 THOMSON, J. A. K., The Religious
 Background of the *Prometheus*
 Vinctus, 1-37.
 Titans, 2 f., 7, 18, 21 f., 25, 34 ff.
 Torch-race, 30 f.
 Tuphoeus, 3.

 Weapons of gods, 60 f.

 'Young King,' 3, 6, 12 f., 20 f., 23 f., 31.
 Youngest Son, 1 ff.

 Zacynthus, Zante, 130 ff.
 Zelos, 7, 14.
 Zeus, 1 ff.

INDEX OF IMPORTANT CITATIONS

- | | |
|--|---|
| <p>Aeschylus, <i>Eumenides</i>, 31 ff., 36.
 'Apollodorus' <i>Bibl.</i> (1, 3, 6), 6, 23,
 (3, 14, 6), 27.
 Archilochus, 8, 10, 17.
 Aristotle, <i>Poet.</i> (1447 b), 63.
 Athenaeus (6, 234 ff.), 17.

 Diogenes Laertius (6, 50), 16; (9, 55), 28.

 Euripides <i>Ion</i> (1528), 11.

 Hesiod <i>Theogony</i> (132 ff.), 15, 19, 21,
 25, 29.
 Homer <i>Il.</i> (1, 404), 20.
 <i>Od.</i> (1, 245), 125; (4, 600), 131;
 (9, 21-28), 125, 149; (13, 242),
 133; (15, 28), 139; (16, 348),
 134; (19, 131), 125; (24, 1-14),
 148.
 Hyginus <i>Poet. astr.</i> (2, 15), 29.

 John, Gospel of, 93 f., 95.</p> | <p>Pausanias (1, 1, 3), 12; (1, 14, 6), 27;
 (1, 30, 2), 23, 30; (5, 7), 14;
 (5, 11, 2), 12; (7, 24, 4), 14.
 Philochorus, 17.
 Pindar <i>Ol.</i> (14, 13), 9, <i>Pyth.</i> (4, 1), 10.
 Plato, <i>Apol.</i> 71 ff.; <i>Charmides</i>, <i>Laches</i>,
 <i>Lysis</i>, 75 f.; <i>Cratylus</i>, 86 f.;
 <i>Critias</i> (109c), 28; <i>Crito</i>, 75;
 <i>Enthydemus</i>, 79 ff.; <i>Euthyphro</i>,
 73 f.; <i>Gorgias</i>, 81 ff.; <i>Ion</i>, 74;
 <i>Meno</i>, 78 f.; <i>Parmenides</i>, 110 ff.;
 <i>Phaedo</i>, 90 ff.; <i>Phaedrus</i>, 106 ff.;
 <i>Philebus</i>, 115 ff.; <i>Politicus</i>, 114 f.;
 <i>Protagoras</i>, 29, 76 ff.; <i>Republic</i>,
 97 ff.; <i>Sophist</i>, 113 f.; <i>Symposium</i>,
 87 ff.; <i>Theaetetus</i>, 108 ff.;
 <i>Timaeus</i>, 117 ff.

 Scholiast on Sophocles (<i>O. C.</i> 56), 23,
 27, 30.

 Virgil, <i>Aen.</i> (6, 893 ff.), 97.</p> |
|--|---|

HARVARD STUDIES IN CLASSICAL PHILOLOGY

Edited by a Committee of the Classical Instructors of
Harvard University.

PUBLISHED BY THE HARVARD UNIVERSITY PRESS

CONTENTS OF VOLUME I, 1890.

- The Fauces of the Roman House. — *By James B. Greenough.*
De Ignis Eliciendi Modis apud Antiquos. — *Scriptis Morris H. Morgan.*
On the Origin of the Construction of οὐ μὴ with the Subjunctive and the Future Indicative. — *By William W. Goodwin.*
On Some Disputed Points in the Construction of ἔδει, χρῆν, etc., with the Infinitive. — *By William W. Goodwin.*
Notes on Quintilian. — *By George M. Lane.*
Some Latin Etymologies. — *By James B. Greenough.*
On *egregium publicum* (Tac. Ann. 3, 70, 4). — *By Clement L. Smith.*
On the Use of the Perfect Infinitive in Latin with the Force of the Present. — *By Albert A. Howard.*
Plutarch *περὶ εὐθυπίας*. — *By Harold N. Fowler.*
Vitruviana. — *By George M. Richardson.*
The Social and Domestic Position of Women in Aristophanes. — *By Herman W. Hayley.*
Notes. Indexes.

CONTENTS OF VOLUME II, 1891.

- Quaestiones Petronianae. — *Scriptis Herman W. Hayley.*
Greek and Roman Barbers. — *By F. W. Nicolson.*
Some Constructions in Andocides. — *By Morris H. Morgan.*
Gajus or Galus? — *By Frederic D. Allen.*
An Inscribed Kotylos from Boeotia. — *By John C. Rolfe.*
Nedum. — *By J. W. H. Walden.*
Some Uses of *Neque* (*Nec*) in Latin. — *By James B. Greenough.*
The Participial Construction with *τυγχάνειν* and *κυρεῖν*. — *By J. R. Wheeler.*
The 'Stage' in Aristophanes. — *By J. W. White.*
Indexes.

CONTENTS OF VOLUME III, 1892.

- The Date of Cylon. — *By John Henry Wright.*
Catullus and the Phaselus of his Fourth Poem. — *By Clement L. Smith.*
On the Homeric Caesura and the Close of the Verse as related to the Expression of Thought. — *By Thomas D. Seymour.*
On the Notion of Virtue in the Dialogues of Plato, with particular reference to those of the First Period and to the Third and Fourth Books of the Republic. — *By William A. Hammond.*
Notes. Indexes.

CONTENTS OF VOLUME IV, 1893.

- The *Αὐλός* or Tibia. — *By Albert A. Howard.*
 The Tragedy Rhesus. — *By John C. Rolfe.*
 The Use of *Hercle* (*Mehercle*), *Edepol* (*Pol*), *Ecator* (*Mecastor*), by Plautus and Terence. — *By Frank W. Nicolson.*
 Accentual Rhythm in Latin. — *By James B. Greenough.*
 On the Omission of the Subject-Accusative of the Infinitive in Ovid. — *By Richard C. Manning.*
 Latin Etymologies. — *By James B. Greenough.*
 On *πείραρ ἐλέσθαι* (Σ 501) and the *Manus Consertio* of the Romans. — *By Frederic D. Allen.*
Herondæa. — *By John Henry Wright.*
 Notes. Indexes.

CONTENTS OF VOLUME V, 1894.

- Stage-Terms in Heliodorus's *Aethiopica*. — *By J. W. H. Walden.*
 Notes on the *Bacchæ* of Euripides. — *By Mortimer Lamson Earle.*
 Notes on Lysias. — *By Morris H. Morgan.*
 Early Latin Prosody. — *By James B. Greenough.*
 The *κῆρυξ* *κατακτός* in the Light of Recent Investigations. — *By Herman W. Hayley.*
 De Scholiis Aristophaneis Quaestiones Mythicae. — *Scriptit Carolus Burton Gulick.*
H as a Mute in Latin. — *By E. S. Sheldon.*
 Indexes.

CONTENTS OF VOLUME VI, 1895.

- The Opisthodomus on the Acropolis at Athens. — *By John Williams White. With Plate.*
 Artemis Anaktis and Mên Tiamu, A Votive Tablet in the Boston Museum of Fine Arts. — *By John Henry Wright. With Plate.*
 The Date of Lycophron. — *By William N. Bates.*
 Quo modo *Iaciendi Verbi Composita* in Praesentibus Temporibus Enuntiaverint Antiqui et Scripserint. — *Quaerit Mauricius W. Mather.*
 Homeric Quotations in Plato and Aristotle. — *By George Edwin Howes.*
 Indexes.

CONTENTS OF VOLUME VII, 1896.

The articles in this volume are contributed by former pupils and colleagues of Professor George Martin Lane, in commemoration of the happy completion of fifty years since he received his first degree in Arts from Harvard College.

- On the Extent of the Deliberative Construction in Relative Clauses in Greek. — *By William W. Goodwin.*
 Some Features of the Contrary to Fact Construction. — *By James B. Greenough.*
 Studies in the Text of Lucretius. — *By William Everett.*
 On 'Os *Columnnatum*' (Plaut. *M. G.* 211) and Ancient Instruments of Confinement. — *By Frederic D. Allen.*
 Cicero's Journey into Exile. — *By Clement Lawrence Smith.*
 Five Interesting Greek Imperatives. — *By John Henry Wright.*
 The Plot of the *Agamemnon*. — *By Louis Dyer.*
 Musonius the Etruscan. — *By Charles Pomeroy Parker.*
 Notes on the Anapaests of Aeschylus. — *By Herbert Weir Smyth.*
 The Dates of the Exiles of Peisistratos. — *By Harold N. Fowler.*
 Coronelli's Maps of Athens. — *By J. R. Wheeler. With Plate.*
 Notes on Persius. — *By Morris H. Morgan.*
 Notes on Suetonius. — *By Albert A. Howard.*
Varia Critica. — *By Herman W. Hayley.*
 A Point of Order in Greek and Latin. — *By J. W. H. Walden.*
 Omens and Augury in Plautus. — *By Charles Burton Gulick.*
 Syllabification in Roman Speech. — *By William Gardner Hale.*
 Indexes.

The Trial of the Alcmeonidae and the Cleisthenean Constitutional Reforms. — *By George Willis Boissford.*
 The Salvia Superstition in Classical Literature. — *By Frank W. Nicolson.*
 Greek Grave-Reliefs. — *By Richard Norton.*
 The Origin of Roman Praenomina. — *By George Davis Chase.*
 Indexes.

Memoir of George M. Lane, with Portrait.—*By Morris H. Morgan.*
Posthumous Papers.—*By Professor Lane.*

- ## CONTENTS OF VOLUME X, 1899.

- ## CONTENTS OF VOLUME XI, 1900.

- De Rebus ad Pompas Sacras apud Graecos pertinentibus Quaestiones Selectae
 quas instituit *Arthurus G. Leacock*. — *By Clifford Herschel Moore*.
 The Form of Nominal Compounds in Latin. — *By George D. Chase*.
 Conjectural Emendations of the Homeric Hymns. — *By Walton Brooks McDaniel*.
 The Death of Ajax: on an Etruscan Mirror in the Museum of Fine Arts in Boston.
 — *By Edmund von Mach*.

CONTENTS OF VOLUME XI (continued).

Notes on the Worship of the Roman Emperors in Spain. — *By George Converse Fiske.*
Συγγενὴς Ὀφθαλμοί. — *By Josiah Bridge.*
Ancient Roman Curb Bits. — *By Robert Emmons Lee.*
Notes on the Phormio. — *By H. W. Hayley.*
Epigraphica. — *By Minton Warren.*
Indexes.

CONTENTS OF VOLUME XII, 1901.

The articles in this volume are contributed by former pupils and colleagues of Professor William Watson Goodwin, in commemoration of the happy completion of fifty years since he received his first degree in Arts from Harvard College, and of forty-one years since he became Eliot Professor.

On Ellipsis in some Latin Constructions. — *By J. B. Greenough.*
Catullus vs. Horace. — *By William Everett.*
A Preliminary Study of certain Manuscripts of Suetonius' Lives of the Caesars. — *By Clement Lawrence Smith.*
Iambic Composition of Sophocles. — *By Isaac Flag.*
Tzetzes' Notes on the *Aves* of Aristophanes in Codex Urbinas 141. — *By John Williams White.*
The Origin of Subjunctive and Optative Conditions in Greek and Latin. — *By Wm. Gardner Hale.*
Unpublished Scholia from the Vaticanus (C) of Terence. — *By Minton Warren.*
Studies in Sophocles. — *By John Henry Wright.*
Plato as a Playwright. — *By Louis Dyer.*
Lucianea. — *By Francis G. Allinson.*
Musonius in Clement. — *By Charles Pomeroy Parker.*
Plato, Lucretius, and Epicurus. — *By Paul Shorey.*
The Origin of the Statements contained in Plutarch's Life of Pericles, Chapter XIII. — *By Harold N. Fowler.*
Notes on the so-called Capuchin Plans of Athens. — *By J. R. Wheeler.*
Miscellanea. — *By Morris H. Morgan.*
The Preposition *Ab* in Horace. — *By John C. Rolfe.*
Notes on a Fifteenth Century Manuscript of Suetonius. — *By Albert A. Howard.*
The Antigone of Euripides. — *By James M. Paton.*
The Use of *μή* with the Participle where the Negative is Influenced by the Construction upon which the Participle Depends. — *By George Edwin Howes.*
Notes on the Tragic Hypotheses. — *By Clifford Herschel Moore.*
An Observation on the Style of S. Luke. — *By James Hardy Ropes.*
The Use of *μή* in Questions. — *By Frank Cole Babbitt.*
Notes on the Old Temple of Athena on the Acropolis. — *By William Nickerson Bates.*
On the Greek Infinitive after Verbs of Fearing. — *By Charles Burton Gulick.*
Argos, Io, and the *Prometheus* of Aeschylus. — *By Joseph Clark Hoppin.*
Indexes.

CONTENTS OF VOLUME XIII, 1902.

The Politics of the Patrician Claudii. — *By George Converse Fiske.*
The Shield Devices of the Greeks. — *By George Henry Chase.*
A Study of the Danaid Myth. — *By Campbell Bonner.*
Indexes.

CONTENTS OF VOLUME XIV, 1903.

This volume is dedicated to the memory of Professor James Bradstreet Greenough, through whose efforts the publication fund was secured, and to whom, in large measure, the success of the Studies is due.

James Bradstreet Greenough (with Portrait). — *By George Lyman Kittredge.*
Observations on the Fourth Eclogue of Virgil. — *By W. Warde Fowler.*
The Illustrated Terence Manuscripts. — *By Karl E. Weston.*
The Relation of the Scene-Headings to the Miniatures in Manuscripts of Terence. — *By John Calvin Watson.*
Indexes. Plates.

CONTENTS OF VOLUME XV, 1904.

- On the Composition of Boethius' *Consolatio Philosophiae*. — *By Edward Kennard Rand.*
Notes on some Uses of Bells among the Greeks and Romans. — *By Arthur Stanley Pease.*
The Nemesis of the Younger Cratinus. — *By Edward Capps.*
Some Phases of the Cult of the Nymphs. — *By Floyd G. Ballentine.*
De Comicis Graecis Litterarum Iudiciis. — *Quaesivit Guilielmus Wilson Baker.*
Indexes.

CONTENTS OF VOLUME XVI, 1905.

- A Preliminary Study of Certain Manuscripts of Suetonius' *Lives of the Caesars*: Second Paper. — *By Clement Lawrence Smith.*
The Dramatic Art of Aeschylus. — *By Chandler R. Post.*
An Examination of the Theories Regarding the Nature and Origin of Indo-European Inflection. — *By Hanns Oertel and Edward P. Morris.*
The Use of the High-Soled Shoe or Buskin in Greek Tragedy of the Fifth and Fourth Centuries B.C. — *By Kendall K. Smith.*
Indexes.

CONTENTS OF VOLUME XVII, 1906.

The articles in this volume are contributed by instructors in the Department of the Classics as a token of affection and esteem for Clement Lawrence Smith, of the class of 1863, for thirty-four years a valued member of the Department, but forced by ill health to resign the Pope Professorship of Latin in this University in 1904.

- Notes on Vitruvius. — *By Morris H. Morgan.*
Catullus and the Augustans. — *By Edward Kennard Rand.*
On Five New Manuscripts of the Commentary of Donatus to Terence. — *By Minton Warren.*
On the Origin of the Taurobolium. — *By Clifford Herschel Moore.*
Aspects of Greek Conservatism. — *By Herbert Weir Smyth.*
The Battle of Salamis. — *By William W. Goodwin.*
An Unrecognized Actor in Greek Comedy. — *By John Williams White.*
The Origin of Plato's Cave. — *By John Henry Wright.*
An Amphora with a New *Kalós*-Name in the Boston Museum of Fine Arts. — *By George Henry Chase.*
Sacer intra Nos Spiritus. — *By Charles Pomeroy Parker.*
Valerius Antias and Livy. — *By Albert A. Howard.*
Indexes. Plates.

CONTENTS OF VOLUME XVIII, 1907.

- 'Logaoedic' Metre in Greek Comedy. — *By John Williams White.*
The Medea of Seneca. — *By Harold Loomis Cleasby.*
Boyhood and Youth in the Days of Aristophanes. — *By Arthur Alexis Bryant.*
Stylistic Tests and the Chronology of the Works of Boethius. — *By Arthur Patch McKinlay.*
The Manuscript Tradition of the *Acharnenses*. — *By Earnest Cary.*
Note on the Battle of Pharsalus. — *By Arthur Searle.*
Indexes.

CONTENTS OF VOLUME XIX, 1908.

- The Olympian Council House and Council. — *By Louis Dyer.*
The Propitiation of Zeus. — *By Joseph William Hewitt.*
The Authorship and the Date of the Double Letters in Ovid's *Heroides*. — *By Sereno Burton Clark.*
The Use of ἀντήριος, ἀντήριος, ἀραίος, ἐναγής, ἐνθόμιος, παλαμναίος, and προστρό-
παιος: A Study in Greek Lexicography. — *By William Henry Paine Hatch.*
Indexes.

CONTENTS OF VOLUME XX, 1909.

- Latin Inscriptions in the Harvard Collection of Classical Antiquities. — *By Clifford H. Moore.*
Classical Elements in Browning's *Aristophanes' Apology*. — *By Carl Newell Jackson.*
A List of Text-Books from the Close of the Twelfth Century. — *By Charles H. Haskins.*
The Development of Motion in Archaic Greek Sculpture. — *By Chandler Rathfon Post.*
An Emendation of Vitruvius. — *By C. A. R. Sanborn.*
Indexes.

CONTENTS OF VOLUME XXI, 1910.

- Critical and Explanatory Notes on Vitruvius. — *By Morris H. Morgan.*
Magistri Scriniarum, ἀντιγραφήs, and βιβλιοθηκάρχιοι. — *By J. B. Bury.*
Three Puer-Scenes in Plautus, and the Distribution of Roles. — *By Henry W. Prescott*
A Harvard Manuscript of St. Augustine. — *By Arthur Stanley Pease.*
The Sicilian Translators of the Twelfth Century and the First Latin Version of Ptolemy's *Almagest*. — *By Charles H. Haskins and Dean Putnam Lockwood.*
On a Passage in Pindar's Fourth Nemean Ode. — *By Charles E. Whitmore.*
The *Oresteia* of Aeschylus as Illustrated by Greek Vase-Painting. — *By Hetty Goldman.*
Doctors of Philosophy in Classical Philology and Classical Archaeology of Harvard University.
Indexes.

CONTENTS OF VOLUME XXII, 1911.

- Lucretiana: Notes on Books I and II of the *De Rerum Natura*. — *By J. S. Reid.*
An Attempt to Restore the γ Archetype of Terence Manuscripts. — *By Robert Henning Webb.*
Antecedents of Greek Corpuscular Theories. — *By William Arthur Heidel.*
The ὑποῦμαρα of Greek Ships. — *By Edward G. Schauroth.*
Doctor Dissertations, 1910-11.
Indexes.

CONTENTS OF VOLUME XXIII, 1912.

- Some Features of the Allegorical Debate in Greek Literature. — *By Margaret Coleman Waites.*
A Manuscript of Jerome's *De Viris Illustribus* belonging to the General Theological Seminary in New York. — *By William Henry Paine Hatch.*
The Dramatic Art of Sophocles. — *By Chandler Rathfon Post.*
The Attic Alphabet in Thucydides: A Note on Thucydides, 8, 9, 2. — *By Henry Wheatland Litchfield.*
Further Notes on Sicilian Translations of the Twelfth Century. — *By Charles Homer Haskins.*
Summaries of Dissertations for the Degree of Ph.D., 1911-12.
Indexes.

CONTENTS OF VOLUME XXIV, 1913.

- Lucilius: The *Ars Poetica* of Horace, and Persius. — *By George Converse Fiske.*
The Latin Epyllion. — *By Carl Newell Jackson.*
De Rinucio Aretino Graecarum Litterarum Interprete. — *Scriptis Dean P. Lockwood.*
The Dramatic Art of Menander. — *By Chandler Rathfon Post.*
Cicero's Judgment on Lucretius. — *By Henry Wheatland Litchfield.*
Summaries of Dissertations for the Degree of Ph.D., 1912-13.
Indexes.

CONTENTS OF VOLUME XXV, 1914.

National Exempla Virtutis in Roman Literature. — *By Henry Wheatland Litchfield.*
Medical Allusions in the Works of St. Jerome. — *By Arthur Stanley Pease.*
Mediaeval Versions of the Posterior Analytics. — *By Charles Homer Haskins.*
The Law of the Hendecasyllable. — *By Roy Kenneth Hack.*
Molle atque Facetum. — *By Carl Newell Jackson.*
Hippocratea, I. — *By William Arthur Heidel.*
Summaries of Dissertations for the Degree of Ph.D., 1913-14.
Indexes.

CONTENTS OF VOLUME XXVI, 1915.

Quo Modo Aristophanes Rem Temporalem in Fabulis Suis Tractaverit. — *Quaesivit Otis Johnson Todd.*
The Roman Magistri in the Civil and Military Service of the Empire. — *By Arthur Edward Romilly Boak.*
Notes on the Fourth and Fifth Centuries. — *By George W. Robinson.*
Summaries of Dissertations for the Degree of Ph.D., 1914-15.
Indexes.

CONTENTS OF VOLUME XXVII, 1916.

The Doctrine of Literary Forms. — *By Roy Kenneth Hack.*
The Historical Socrates in the Light of Professor Burnet's Hypothesis. — *By Charles Pomeroy Parker.*
The Chorus of Euripides. — *By Aristides Evangelus Phourides.*
Summaries of Dissertations for the Degree of Ph.D., 1915-16.
Indexes.

CONTENTS OF VOLUME XXVIII, 1917.

On the Second Book of Aristotle's Poetics and the Source of Theophrastus' Definition of Tragedy. — *By A. Philip McMahon.*
Chaucer's Lollius. — *By George Lyman Kittredge.*
A Study of Exposition in Greek Tragedy. — *By Evelyn Spring.*
Summaries of Dissertations for the Degree of Ph.D., 1916-17.
Indexes.

CONTENTS OF VOLUME XXIX, 1918.

Plato's View of Poetry. — *By William Chase Greene.*
Collations of the Manuscripts of Aristophanes' Aves. — *By John Williams White and Earnest Cary.*
Joseph Scaliger's Estimates of Greek and Latin Authors. — *By George W. Robinson.*
Indexes.

CONTENTS OF VOLUME XXX, 1919

Collations of the Manuscripts of Aristophanes' Vespae. — *By John Williams White and Earnest Cary.*
Imperial Coronation Ceremonies of the Fifth and Sixth Centuries. — *By A. E. R. Boak.*
The Rhetorical Structure of the Encomia of Claudius Claudian. — *By Lester B. Struthers.*
The Decree-seller in the *Birds*, and the Professional Politicians at Athens. — *By Carl Newell Jackson.*
Young Virgil's Poetry. — *By Edward Kennard Rand.*
Indexes.

PRINTED AT
THE HARVARD UNIVERSITY PRESS
CAMBRIDGE, MASS., U. S. A.